

LESSON PLAN

Level	B1, B2
Lesson duration	45 minutes
Topic	Somebody that I used to know- practicing Past Tense and “used to” on the basis of a song
Materials	Copies of lyric and exercises (for each pair of students), CD player/ computer with loudspeakers, a song (on CD or from the Internet) <i>Optionally:</i> over head projector, a ball

Objectives:

Aims (general purpose)	To practice the Past Simple Tense and “used to”
Skills	Listening comprehension, reading comprehension
Vocabulary	Move house, be noted for, maturity, force, diverse, drop by, hang out, ache, rough
Structures	Used to + verb, Past Simple Tense
Functions	Describing events in the past

Lesson Procedure:

<i>Phase</i>		Grouping	Time
Intro/ Warm-up	Checking attendance Teacher says a verb- points at a student who has to give its past form, then the student who is right points at a different student who has to make a sentence with this verb (optionally the teacher and students throw a ball) T: <i>Buy- S1-bought-S2-I bought a new dress yesterday.</i>	Whole class	5 min
Presentation	The teacher reads/ tells a short biography of Doda (doesn't tell her name). Students are to listen and remember facts and details. Then the teacher asks questions to check comprehension and asks who the text is about.	Whole class	6 min
Controlled Practice	1. Students are given definitions of new words on slips of paper (several students can get the same definitions- depending on the size of the group). Teacher writes a word on the board and the students who think have the right definition are to stand up and read out the definition 2. Students are given a biography of an artist without his name on it. They are to put the verbs in brackets in the	Whole class Pairs	3 min 6 min

	<p>correct forms of Past Simple</p> <p>The teacher checks with the whole class</p> <p>Student try to guess whose biography it is (answer: GOTYE)</p>		
Free Practice	<p>1. Students get lyrics of a song (with blank spaces), they listen twice and put the missing verbs into the text (<i>here you can use either the CD or play the song using OHP</i>)</p> <p><i>The teacher can stream students (put weaker students together, and better students together- do not mix!!) and give weaker students lyrics with verbs underneath so that they put verbs they already see, and better students will have to do without the verbs given</i></p>	Pairs	8 min
	<p>2. The teacher asks students questions concerning the lyrics:</p> <ul style="list-style-type: none"> - Is it a happy song? - How does the man feel? Why? - What would make him feel better? <p>Then he asks students to form groups of four (or so) and try to change the lyrics to make them sound happier (it doesn't have to match the music, just make sense)</p>	Groups	8 min
Summary/ Follow-up	<p>The teacher checks if students remember new words (says definitions and they are to guess the word)</p> <p><i>I also asked students to fill in a short questionnaire about the lesson</i></p>	Whole class	5 min
Homework	<p>Write 5 sentences about the song you've heard today (explain that you want a love story, eg. <i>They met 5 years ago at a party. They fell in love and decided to move in together. At the beginning they were very happy. Later, he started cheating her and she was always angry at him. They split up and the man felt unhappy and sad</i>)</p>	Individual	4 min

Materials for teachers:

Presentation part:

She was born in 1984 in Ciechanów and was an only child. At the age of 7 she went to primary school and music school and learnt to play the piano. In 1994 she won “Children Singing Contest in Ciechanów”. She was also successful as a sportsman, as she won a bronze medal in 100m race during Polish junior Championship in 1997. Later she began to study singing – with Elżbieta Zapendowska as her voice teacher. In 1998 she even joined Janusz Józefowicz group and starred in famous Metro Musical. In 2000 she became a singer in Virgin group. Who is she???

Controlled Practice

1. Definitions for students (cut and give each student one slip of paper):

Go to live in a different place
Become well known or famous, especially because of some special quality or ability
the quality of behaving in a sensible way like an adult
power
very different from each other
visit
to spend a lot of time in a place
unkind

for the teacher to write on the board: Move a house, be noted for, maturity, force, diverse, drop by, hang out, rough

2. Biography

He was born in [Belgium](#) in 1980, De Backer (move) to [Australia](#) with his family when he(be) 2 years old. His parents (choose) to use the English variation of his name, Walter, when enrolling him in school. From early on, De Backer (show) a passion for music, learning various instruments, e.g. piano and drums. In his teens, De Backer (form) the band “Downstares” with three of his high school friends, including Lucas Taranto who still plays in his Gotye live shows today. “Downstares”(play) shows mainly in the North-Eastern suburbs of Melbourne and(be) noted for their song-writing maturity. De Backer(be) the creative force behind the group, and their music (reflect) his diverse musical tastes, with [Depeche Mode](#) and [Kate Bush](#) among his favorite artists. After high school, the members of “Downstares”(go) their separate ways. When De Backer's parents (move) house in 2001, they (leave) the family house in Montmorency, Victoria so he (can) continue his studies. Two friends moved in with him and the house (become) known as 'The Frat House' where friends would regularly drop by and hang out. In 2001, De Backer (record) his first tracks using samples. De Backer (meet) fellow singer-songwriter Kris Schroeder at a party in Mt. Eliza, and the two (begin) performing together under the name 'The Basics'. On 27 November 2011, he (take) three ARIA Award nominations. Single of the Year, Best Male Artist and Best Pop Release with collaborator [Kimbra](#) joining him onstage to receive the award. Kimbra, who (work) with De Backer on the track "Somebody That I", also(win) the award for Best Female Artist. His song, "Somebody That I ." (top) the Triple J Hottest 100 on 26 January 2012

Free practice

"Somebody That I Know"

Now and then I think of when we together
Like when you you felt so happy you die
..... myself that you right for me
But so lonely in your company
But that love and it's an ache I still remember

You can get addicted to a certain kind of sadness
Like resignation to the end, always the end
So when we that we could not make sense
Well you that we still be friends
But I'll admit that I was glad that it was over

But you cut me off
Make out like it never happened and that we were nothing
And I don't even need your love
But you treat me like a stranger and that feels so rough
No you stoop so low
Have your friends collect your records and then change your number
I guess that I don't need that though
Now you're just somebody that I used to know

Now you're just somebody that know
Now you're just somebody that know

Now and then I think of all the times you screwed me over
But had me believing it was always something that I'd done
And I don't wanna live that way
Reading into every word you say
You said that you could let it go
And I wouldn't catch you hung up on somebody that you used to know

Summary

A questionnaire:

1.	Czy podobała ci się lekcja?	
2.	Co było najciekawsze?	
3.	Co Ci się nie podobało?	
4.	Które ćwiczenie było najtrudniejsze?	
5.	Które ćwiczenie było najłatwiejsze?	
6.	Czy chcesz powtórzyć podobną lekcję?	
7.	Co chciałbyś robić na lekcjach angielskiego?	